

March 1965	“Janus,” by Carolyn Green, Marti Kinter, Director	
Apr & Aug. 1965	“Third Best Sport,” Marti Kinter, Director	
Sept. 1965	“Born Yesterday,” by Garson Kanin, Marti Kinter, Director	
Nov. 1965	“The Mousetrap,” by Agatha Christie Marti Kinter, Director	
Feb. 1966	“Mary, Mary,” by Jean Kerr, Marti Kinter, Director	
June 1966	“Come Blow Your Horn,” by Neil Simon, John Simonds, Director	
Feb. 1967	“Arsenic and Old Lace,” by Joseph Kesselring, Walter Whelehan, Director	
June 1967	“See How They Run,” by Philip King, Walter Whelehan, Director	
Nov. 1967	“Gazebo,” by Alex Coppel, Jean Lane, Director	
Feb. 1968	“A Far Country,” by Henry Denker, Jean Lane, Director	
June 1968	“My Three Angels,” Paul Mulroney, Director	
Nov. 1968	“The Dark at the Top of the Stairs,” by William Inge, Carol Peskin, Director	
Feb/Mar 1969	“Enter Laughing,” by Joseph Stein, Henry Schwede, Director	1st 4D’s
June 1969	“Light Up The Sky,” by Moss Hart, Jean Lane, Director	
Nov. 1969	“The Waltz of the Toreadors,” by Jean Anouilh, Harry Pugh, Director	
Feb. 1970	“You Know I Can’t Hear You When the Water’s Running” Henry Schwede & Barbara Rode ,Directors	
June 1970	“Dial M for Murder,” by Frederick Knott, John Simonds, Director	
Nov. 1970	“The Crucible,” by Arthur Miller, Joan Dixon, Director	
Feb. 1971	“Lovers & Other Strangers,” by Renee Taylor & Joseph Bologna Henry Schwede & Barbara Rode ,Directors	
June 1971	“Grandpa’s Musical Chairs,” by Barbara Rode, Paul Mulroney & Ann Gallagher, Directors	Youth Theatre
Dec. 1971	“Plaza Suite,” by Neil Simon, Henry Schwede, Director	
Feb. 1972	“A Thurber Carnival,” by James Thurber, Henry Schwede, Director	
Nov. 1972	“Dear Friends,” Betty Nohle, Director	
Feb. 1973	“Last of the Red Hot Lovers,” by Neil Simon, Henry Schwede & Barbara Rode ,Directors	
Oct. 1973	“Night Watch,” by Lucille Fletcher, Jack Finear, Director	
Feb. 1974	“I Think I Just Saw Adolph Hitler,” by John Simonds, himself, Director	
Apr. 1974	“Faces of Susan,” by Arlene Fanale, herself, Director & “Little Nellie,” by Barbara Rode, herself, Director	
Aug. 1974	“The Magic Bookshelf,” Kevin Bosner & Jane Battel, Directors	Youth Theatre
Oct. 1974	“Six Rms Riv Vu,” by Bob Randall, Mary Catherine Bosner, Director	
Feb. 1975	“Play It Again Sam,” by Woody Allen, Henry Schwede, Director	
Apr. 1975	“Pure As The Driven Snow,” by Paul Loomis, Carmen Bau, Director	1 st melodrama
Oct. 1975	“Look Homeward Angel,” by Kitti Frings from Thomas Wolfe novel, Carmen Bau, Director	
Feb. 1976	“The Mind With The Dirty Man,” by Jules Tasca, Bill Weyl, Director	
Apr. 1976	“The Curse of an Aching Heart,” by Herbert E. Swayne, Paul Mulroney, Director	
Oct. 1976	“Victoria’s House,” by Fred Carmichael, Mary Catherine Bosner, Director	
Feb. 1977	“No Sex Please! We’re British,” by Anthony Marriott & Alistair Foot, John Simonds, Director	

- Apr. 1977 "For Her Ch-e-i-ld's Sake," by Paul Loomis, Paul Mulroney, Director
- Oct. 1977 "Dear Brutus," by J. M. Barrie, Clarita Bahjat, Director
- Feb. 1978 "Pavanne for a Popsy," John Simonds, Director
- Apr. 1978 "Lily, the Felon's Daughter," by Tom Taggart, Kevin Bosner, Director
- Oct. 1978 "Harvey," by Mary Chase, David Storck, Director
- Feb. 1979 "Move Over Mrs. Markham," by Ray Cooney & John Chapman,
Kevin Bosner Director
- Apr. 1979 "Deadwood Dick," by Tom Taggart, Mary Catherine Bosner, Director
- Oct. 1979 "Murder Once Removed," by Irving Gaynor Neiman,
Mary Catherine Bosner, Director
- Feb. 1980 "Last of the Red Hot Lovers," by Neil Simon, Bill Weyl, Director 2nd production
- Apr. 1980 "Dirty Work at the Crossroads," by Bill Johnson, Travis Piper, Director
- Oct. 1980 "The Good Doctor," by Neil Simon, Bill Carroll, Director
- Feb. 1981 "California Suite," by Neil Simon, Jeffrey Kennedy, Director
- Apr. 1981 "The Wild & Woolly West," by Paul Loomis, Ann Gallagher, Director
- Oct. 1981 "Night of January 16th," by Ayn Rand, Luther Miller, Director
- Feb. 1982 "Exit the Body," by Fred Carmichael, Bill Carroll, Director
- Apr. 1982 "On the Bridge at Midnight," by Bruce Brandon, Mary Catherine Bosner, Director
- Oct. 1982 "The Curious Savage," by John Patrick, Pris Dye, Director
- Feb. 1983 "Never Too Late," by Sumner Arthur Young, Jeffrey Kennedy, Director
- Apr. 1983 "Dark Deeds at Swan's Place," by Tim Kelley, Bill Carroll, Director
- Sum. 1983 "Simple Simon's Reward," Mary Ellen Baxter & Sheila Gill, Directors - Youth Theatre
- Oct. 1983 "Design for Murder," by George Baston, Jim Hughson, Director
- Feb. 1984 "Love, Sex and the IRS," by William Van Zandt & Jane Milmore,
Jeffrey Kennedy, Director
- May 1984 "Because Their Hearts Were Pure," Susan Callahan, Director
- Sum. 1984 "Androcles and His Pal," Mary Catherine Bosner, Director Youth Theatre
- Oct. 1984 "Bell, Book & Candle," by John VanDrueten,
John Pabrinkas & Karen Hocheimer, Directors
- Feb. 1985 "Murder Room," by Jack Sharkey, Bill Carroll, Director
- May 1985 "Caught in the Villain's Web," David Baxter, Director
- Oct. 1985 "The Dining Room," by A. R. Gurney, Joan D. VanNess, Director
- Feb. 1986 "Funny Valentines," by Dennis Andersen, Jeffrey Kennedy, Director
- May 1986 "Only an Orphan Girl," by Henning Nelms, Susan Callahan, Director
- July 1986 repeat performance in Highland Bowl
- Oct. 1986 "Twigs," by George Furth, Joan D. VanNess, Director
- Feb. 1987 "Don't Drink the Water," by Woody Allen, John Clay, Director
- May 1987 "Pure As the Driven Snow," by Paul Loomis, Tom Taber, Director 2nd production
- June 1987 repeat performance in Highland Bowl
- Nov. 1987 "The Clone People," by Mike Johnson, Susan Callahan, Director
- Feb. 1988 "My Husband's Wild Desires Almost Drove Me Mad," by John Tobias
Jeffrey Kennedy & Gary LaPier, Directors
- May 1988 "Virtue Triumphant," by Pat Norris, David Baxter, Director
- Nov. 1988 "Bone Chiller," by Monk Ferris, Mary Catherine Bosner, Director
- Feb. 1989 "Subject to Change," by Jules E. Tasca, Thomas R. Taber, Director

May 1989	“Egad! The Woman in White,” by Tim Kelly, Joan D. VanNess, Director	
<u>25th Season</u>		
Fall 1989	“Said the Spider to the Spy,” by Fred Carmichael, Susan Callahan, Director	
Feb. 1990	“Not By Bed Alone,” by Geo. Feydeau, Kevin Bosner, Director	
May 1990	“Deadwood Dick,” by Tom Taggart, Morey Fazzi & Gary LaPier, Directors	2 nd prod.
Fall 1990	“Deathtrap,” by Ira Levin, Michael Byrne, Director	
Feb. 1991	“How the Other Half Loves,” by Alan Ayckbourn, Thomas R. Taber, Director	
May 1991	“Love Rides the Rails,” by Morland Cary, Joan VanNess & Ann Gallagher, Directors	
Fall 1991	“The Uninvited,” by Tim Kelly from Dorothy Macardle’s ghost story, Mary Catherine Bosner, Director	
Feb. 1992	“Spinoff,” by Jack Sharkey, Thomas R. Taber, Director	
May 1992	“For Her Che-i-ld’s Sake,” by Paul Loomis, Michael Byrne, Director	2 nd prod.
Fall 1992	“Deadly Nightcap,” by Francis Durbridge, John Clay, Director	
Feb. 1993	“Musical Comedy Murders of 1940,” by John Bishop, Michael Byrne, Director	
May 1993	“The Picture That Was Turned to the Wall,” by Tim Kelly, Luke VanDeVoordte, Director	
Fall 1993	“Best of Friends,” Thomas R. Taber, Director	
Feb. 1994	“Other People’s Money,” by Jerry Sterner, Michael Byrne, Director	
May 1994	“Dark Deeds at Swan’s Place,” by Tim Kelly, Morey Fazzi & Kathy Clay, Directors	2 nd prod.
Fall 1994	“Witness For the Prosecution,” by Agatha Christie, Joan D. VanNess, Director	
Winter 1995	“The Foreigner,” by Larry Shue, Michael Byrne, Director	
Spring 1995	“Bad Day at Gopher’s Breath,” by Al & Lee VerSchure, Kathy Clay, Director	
Fall 1995	“Mousetrap,” by Agatha Christie, Jeremy Sarachan, Director	2 nd prod.
Winter 1996	“Long Ago and Far Away,” by David Ives, Michael Byrne, Director	
Spring 1996	“Bertha the Beautiful Typewriter Girl,” by Charles Gorge, Ross Bracco, Director	
Fall 1996	“Whodunnit,” by Anthony Shaffer, Diane Mashia, Director	
Winter 1997	“The Hammerstone,” by Jon Tuttle, Jeremy Sarachan, Director	
Spring 1997	“Derby Days,” by Ross Bracco, Michael Byrne, Director	
Fall 1997	“Guilty Conscience,” by Richard Levinson & Wm. Link, David C. Woodworth, Director	
Winter 1998	“Connie & Sabrina in Waiting,” by Sandra Marie Vago, Kathy Clay, Director	
Spring 1998	“Virtue Triumphant,” by Pat Norris, Joan D. VanNess, Director	2 nd prod.
Fall 1998	“The Real Inspector Hound,” by Tom Stoppard, David C. Woodworth, Director	
Winter 1999	“Steel Magnolias,” by Robert Harling, Diane Mashia, Director	
Spring 1999	“Monica’s Millions,” by Ross Bracco, himself, Director	
<u>35th Season</u>		
Fall 1999	“Pack of Lies,” by Hugh Whitmore, David C. Woodworth, Director	
Winter 2000	“Picasso at the Lapin Agile,” by Steve Martin, Jeremy Sarachan, Director	
Spring 2000	“No Mother To Guide Her,” by Anthony Forsythe, David Zumchak, Director	
<u>36th Season</u>		
Fall 2000	“Lend Me A Tenor,” by Ken Ludwig, David C. Woodworth, Director	
Winter 2001	“Earth & Sky,” by Douglas Post, Ed Scutt, Director, Joan D. VanNess, Asst. Director	
Spring 2001	“Say Uncle, Uncle Silas.” by Tim Kelly, Diane Mashia, Director	
<u>37th Season</u>		
Fall 2001	“I Hate Hamlet,” by Paul Rudnick, Diane Mashia, Director	

Plays Performed by Penfield Players

Winter 2002 "Nuts," by Tom Torpor, Beth Holiday, Director
 Spring 2002 "Heartburn Hotel," by Whitney Ryan Garrity, Tina Kiepper, Director

38th Season

Fall 2002 "Play It Again Sam," by Woody Allen, David C. Woodworth, Director
 Winter 2003 "Cliffhanger," by James Yaffe, Jeremy Sarachan, Director
 Spring 2003 "Peril On The High Seas," by Billy St. John, Kathy Clay, Director

39th Season

Fall 2003 "Rosencrantz and Guildenstern Are Dead," by Tom Stoppard, Meredith Powell, Director
 Winter 2004 "Gasping," by Ben Elton, Jim Valone, Director
 Spring 2004 "The Count Will Rise Again," by Dennis Snee, Diane Mashia, Director

40th Season

Fall 2004 "Don't Drink the Water," by Woody Allen, S. Michael Smith, Director 2nd Prod.
 Winter 2005 "The Clone People," by Mike Johnson, Stephanie Roosa, Director 2nd Prod.
 Spring 2005 "Lily, The Felon's Daughter," by Tom Taggart, Joan D. VanNess, Director 2nd Prod.
Summer 2005 "Echoes," by N. Richard Nash, Stephanie Roosa, Director

41st Season

Fall 2005 "Ten Little Indians," by Agatha Christie, Jean Gordon Ryon, Director
 Winter 2006 "Rumors," by Neil Simon, David C. Woodworth, Director
 Spring 2006 "Males Order Brides," by Billy St. John, Nic Hambas, Director
Summer 2006 "Art," by Yasmina Reza, Stephanie Roosa, Director

42nd Season

Fall 2006 "Social Security," by Andrew Bergman, Jean Gordon Ryon, Director
 Winter 2007 "Sly Fox," by Larry Gelbart, David C. Woodworth, Director
 Spring 2007 "Holder Posey, The Felonious Photographer," by Billy St. John, Nic Hambas, Director

43rd Season

Fall 2007 "The Ladies of the Camellias," by Lillian Groag, Jeff Moon, Director
 Winter 2008 "Lying In State," by David C. Hyer, Dianne Schaumberg, Director
 Spring 2008 "A Fate Worse Than Death," by Dunstan Weed, Jillian Christensen, Director

44th Season

Fall 2008 "Seven Keys to Baldpate," by George M. Cohan, Dianne Schaumberg, Director
 Winter 2009 "Be My Baby," by Ken Ludwig, Pam Mount, Director
 Spring 2009 "Evil Doings at Queen Toots' Tomb," by Billy St. John, Kathy Piper, Director

45th Season

Fall 2009 "Communicating Doors," by Alan Ayckbourn, Dianne Schaumberg, Director
 Winter 2010 "The Curious Savage," by John Patrick, Jeff Moon, Director
 Spring 2010 "The Brothers O'Toole," by Tim Kelly, Rich Hughson, Director

46th Season

Fall 2010 "The Sunshine Boys," by Neil Simon, Dianne Schaumberg, Director
 Spring 2011 "Horse Scents," by J. Mick Dunna, Rich Hughson, Director

47th Season

Fall 2011
Spring 2012

“Strictly Murder,” by Brian Clemens, Karen Tuccio, Director
“Egad, The Woman In White,” by Tim Kelly, Nic Hambas, Director

2nd Prod.

48th Season